

CURRICULUM VITAE

ANGELO MAZZOCCO
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EDUCATION

1973 University of California, Berkeley, Ph.D. in Romance Languages and Literatures (Fields of Examination: Italian, Spanish, French and Romance Philology)
1963 Ohio State University, M.A. in Spanish
1959 Ohio State University, B.A. in Spanish and History; B.S. in Education

TEACHING EXPERIENCE

2003-present Professor Emeritus, Italian and Spanish, Mount Holyoke College
Fall 2007 Visiting Professor of Italian, Yale University
1983-2003 Professor of Italian and Spanish, Mount Holyoke College
1978-1983 Associate Professor of Italian and Spanish, Mount Holyoke College
1975-1978 Assistant Professor of Italian and Spanish, Mount Holyoke College
1970-1975 Assistant Professor of Italian, Northern Illinois University
1966-1969 Teaching Assistant in Italian, University of California, Berkeley (Headed the pilot course for teaching assistants)
1962-1965 Instructor of Spanish, John Carroll University

FELLOWSHIPS AND GRANTS

- Emeritus Fellowship, The Andrew W. Mellon Foundation, September 2008 – August 2011
- Research Fund, Mount Holyoke College, July 2003 – July 2007
- Visiting Scholar, American Academy in Rome, Sept. 11 – Nov. 13, 2006
- Fellow, Massachusetts Center for Renaissance Studies, 2003-2005
- Fellow in Residence at the Institute for Advanced Study at Indiana University, Bloomington, March 1998
- Faculty Grant, Mount Holyoke College, Summer 1998
- Gladys Kreible Delmas Foundation Fellow, Venice and Padua (Italy), 1996-1997
- Faculty Grant, Mount Holyoke College, Spring 1997
- Faculty Grant, Mount Holyoke College, Fall 1996
- Pew Charitable Trusts via Five Colleges Incorporated, Materials Development Grant, 1995-1997
- Gladys Kreible Delmas Foundation Fellow: Biblioteca Marciana, Venice (Italy), 1993-1994
- Faculty Travel Grant, Mount Holyoke College, 1993-1994
- Faculty Grant, Mount Holyoke College, Summer 1991

- Faculty Fellowship, Mount Holyoke College, 1989-1990
- Travel Grant, American Council of Learned Societies, August 1985
- NEH Summer Seminar Fellowship in Italian Humanism, University of North Carolina, Chapel Hill, Summer 1981
- Faculty Grant, Mount Holyoke College, Spring 1976
- University of California's Italian-American Traveling Fellow, Vatican Library, Rome (Italy), 1969-1970

INVITED LECTURES

- “The Notion of Italianità in Medieval and Renaissance Italy: The Case of Dante, Petrarca and Biondo,” Italy’s 150th Anniversary as a United Nation, Boston Consulate of Italy and the University of Massachusetts Amherst, September 2011
- “Classicism and Christianity in Biondo Flavio: A Reappraisal,” presented at the annual conference in humanistic studies, Istituto Internazionale di Studi Picensi, Sassoferrato, Italy, July 2009
- “Dante, Leonardo Bruni, and the Issue of *Fiorentinità*,” *The Valentine Giamatti Lecture*, Mount Holyoke College, March 2009
- “The Revival of Classical Antiquity in Early Renaissance Rome, Florence and Venice,” Massachusetts Renaissance Center, University of Massachusetts, Amherst, March 2009
- “Biondo Flavio, Pomponio Leto e lo sviluppo dell’antiquaria nella Roma del Quattrocento,” International conference, Pomponio Leto: Tra identità locale e cultura internazionale, Teggiano, Italy, October 2008
- “Dante, Bruni and the Issue of the Origin of Mantua,” Tra Amici: A Symposium in Honor of Giuseppe Mazzotta, University of Mary Washington (Virginia), 27-30 March 2008
- “Dante, Bruni and the Issue of *Il Buon Tempo Antico*,” Yale University, December 2007
- “Rethinking Petrarca’s Contribution to Renaissance Humanism,” Seminar in the Renaissance, Columbia University, NY, October 2005
- “Biondo, Celtis, Camden and the Nature of Historical Geography in Renaissance Europe,” Massachusetts Renaissance Center, University of Massachusetts, Amherst, March 2005
- “Petrarca’s *Renovatio* In Its Historical Context,” Petrarch (1304-2004): The Power of the Word, Symposium, Yale University, September 2004
- “Un’idea politica italiana in Petrarca?” Symposium Petrarca politico, Istituto storico italiano per il medio evo, Rome, Italy, March 2004
- “La ricezione dell’*Italia illustrata* di Biondo in Europa,” Giornata di studi del Dottorato di ricerca in Civiltà dell’Umanesimo e del Rinascimento, Università di Pisa, November 2003
- “The Liberal Arts Education of the Renaissance and the Modern Woman,” Phi Beta Kappa, Mount Holyoke College, May 2003
- “The European Dimensions of Biondo Flavio’s *Italia illustrata*,” Department of Italian, Yale University, March 2003
- Invited commentator on the topic of “Spanglish” on National Public Radio, aired 26 September 2000
- “Rome, Florence, Venice and the Rebirth of Antiquity in Fifteenth-Century Italy,” opening address, International Society for the Classical Tradition, Boston University, Boston, MA, March 1995
- Invited to address the seminar “Latino, Grammatica, Volgare.” Dipartimento di Antichità e

- Tradizione Classica, University of Venice (Italy), January 1992
- “La lingua ch’io parlai fu tutta spenta’: Dante’s Reappraisal of the Adamic Language (*Paradiso* XXVI, 124-138),” The Dante Society of America Lecture at the MLA Conference, Washington, D.C., December 1989
- “Linee di sviluppo dell’antiquaria del Rinascimento,” University of Rome (Italy), plenary lecture, June 1986

PUBLICATIONS

BOOKS

- Angelo Mazzocco, *Biondo Flavio and The Making of Italian Humanism* (work in progress)
- A. Mazzocco and M. Laureys, eds., *A New Sense of the Past: The Scholarship of Biondo Flavio (1392-1463)*, *Supplementa Humanistica Lovaniensia* XXXIX (Leuven 2016). 288 pp.
- Angelo Mazzocco, ed. *Interpretations of Renaissance Humanism* (Leiden and Boston: Brill, 2006). 324 pp. (Presented at the annual meeting of the Renaissance Society of America, Miami, 2007).
- Angelo Mazzocco, *Linguistic Theories in Dante and the Humanists: Studies of Language and Intellectual History in Late Medieval and Early Renaissance Italy* (Leiden and Boston: Brill, 1993). 270 pp.

ARTICLES AND BOOK CHAPTERS

- “A Reconsideration of Renaissance Antiquarianism in Light of Biondo Flavio’s *Ars Antiquaria*”, *Memoirs of the American Academy in Rome*, 59/60 (2014/2015), 121-59.
- “Humanistic Historiography In Venice: The Caser of Biondo Flavio and Pietro Bembo,” in *A New Sense of the Past: The Scholarship of Biondo Flavio (1392-1463)*, A. Mazzocco and M. Laureys, eds. (Leuven University Press, 2016), 89-103.
- ‘A glorification of Christian Rome or an apology of papal policies: A reappraisal of Biondo Flavio’s *Roma Instaurata* III.84-114’ in *Roma e il Papato nel Medioevo: Studi in onore di Massimo Miglio*, Rome, 2012
- “Dante, Brunni and the Issue of the Origin of Mantua,” *Modern Language Notes*, 127 (2012), pp. 257-263
- “Biondo e Leto: Protagonisti dell’antiquaria quattrocentesca,” in *Pomponio Leto tra identità locale e cultura internazionale, Atti del convegno internazionale* (Teggiano, 3-5 ottobre 2008), a cura di A. Modigliani et al, Roma: Roma nel Rinascimento, 2011, pp. 165-178.
- “*Urbem Romam florentem ac qualem beatus Aurelius Augustinus triumphantem videre desideravit: A Thorny Problem in Biondo Flavio’s Roma Triumphans*,” *Studi umanistici piceni*, 2010, pp. 133-141.
- “The Revival of Classical Antiquity in Early Renaissance Rome, Florence and Venice,” *The Biennial Newsletter of the Massachusetts Center for Renaissance Studies* (2009), 15-18
- “Riflessioni storiche per Roma in età rinascimentale: Il contributo del mondo anglofono,” *Roma nel Rinascimento*, 2007, pp. 117-143.
- “Introduction: A Synthesis of Interpretations of Renaissance Humanism from 1859 to the

- 1950s,” in *Interpretations of Renaissance Humanism*, ed. Angelo Mazzocco, Leiden and Boston: Brill, 2006, 1-18.
- “Petrarch: Founder of Renaissance Humanism?,” in *Interpretations of Renaissance Humanism*, ed. Angelo Mazzocco, Leiden and Boston: Brill, 2006, 215-242.
- “Un’idea politica italiana in Petrarca?” in *Petrarca politico*. Atti del Convegno (Roma-Arezzo, 19-20 marzo 2004), Rome: Istituto storico italiano per il medio evo, 2006, 9-26.
- “The Antiquarianism of Francesco Petrarca,” reprinted in *The Renaissance: Critical Concepts and Historical Studies*, ed. Robert Black, London and New York: Routledge Press, 2006, Vol 1: 322-341.
- “Juan de Valdés,” in *Biographical Dictionary of Western Linguistics*, forthcoming, London: Routledge Press.
- “Kristeller and the Italian Vernacular,” in *Kristeller Reconsidered: Essays on His Life and Scholarship*, ed. J. Monfasani (New York: Italica Press, 2006), 163-181.
- “Il rapporto tra gli umanisti italiani e gli umanisti spagnoli al tempo di Alessandro VI: il caso di Antonio de Nebrija,” in *Principato ecclesiastico e riuso dei classici gli umanisti e Alessandro VI: Atti del convegno* [Bari-Monte Sant’Angelo, 22-24 maggio 2000], ed. D. Canfora, M. Chiabò, M. De Nichilo (Rome: Roma nel Rinascimento, 2002), 211-236.
- “The Italian Connection in Juan de Valdés’ *Diálogo de la Lengua*,” republished in *History of Linguistics in Spain*, ed. EFK Koerner and Hans-Josef Niederehe (Amsterdam / Philadelphia: John Benjamin Publishers, 2001), pp. 79-95.
- with Elizabeth HD Mazzocco, “The *Decameron* and Italian Renaissance Comedy,” *MLA Approaches to Teach Boccaccio’s Decameron* (New York: MLA, 2000), pp. 142-148.
- “Italy,” In *The Dante Encyclopedia*, ed. R. Lansing (New York & London: Garland Publishing, Inc., 2000), pp. 528-32.
- “Italian Language,” In *The Dante Encyclopedia*, ed. R. Lansing (New York & London: Garland Publishing, Inc., 2000), pp. 525-28.
- “The Italian Connection in Juan de Valdés’ *Diálogo de la Lengua*,” *Historiographia Linguistica* 24:3 (1997), 269-283.
- “The Myth of Rome in Medieval and Renaissance Poetry: The Case of Hildebert, Petrarch and Vitalis,” In *Italiana VI: Essays in Honor of Nicolas J. Perella*, ed. Anthony Tamburri et al. (1994), 47-64.
- “Of Spike Lee’s *Jungle Fever*,” *Voices in Italian Americana*, 6:2 (1995), 186-88.
- “Los fundamentos italianos de *La gramatica de la lengua castellana* de Nebrija” in *ACTAS del Congreso Internacional de Historiografía Lingüística: Nebrija V Centenario*, ed. R. Escavy et al (Murcia: University of Murcia, Spain, 1993), pp. 367-376.
- “Classicism and Christianity in Salutati: Consideration in Light of Ronald Witt’s *Hercules at the Crossroads, the Life, Works and Thought of Coluccio Salutati*,” *Italica*, 65 (1988), 251-263.
- “Letteratura e letterati nella Roma rinascimentale,” *Roma nel Rinascimento*, 4 (1988), 14-21.
- “Linee di sviluppo dell’antiquaria del Rinascimento,” in *Poesia e Poetica delle rovine romane. Momenti e problemi*, ed. Vincenzo de Caprio (Rome: Istituto di Studi Romani, 1987), pp. 53-71.
- “Dante’s Notion of the ‘Vulgare Illustre’: A Reappraisal,” *Papers in the History of Linguistics*, Proceedings of the Third International Conference on the History of Language Sciences, Princeton U. 19-23 August 1984, ed. Hans Aarsleff et al. (Amsterdam/Philadelphia, 1987), pp. 129-141.

- “Leonardo Bruni’s Notion of *Virtus*,” *Studies in the Italian Renaissance. Essays in Memory of Arnolfo Ferruolo*, ed. Gian Paolo Biasin et al. (Napoli: Società Editrice Napoletana, 1985), pp. 105-118.
- “Biondo and the Antiquarian Tradition,” *Acta Conventus Neo-Latini Bononiensis, Proceedings of the Fourth International Congress of Neo-Latin Studies*, Bologna 26 August-1 September 1979, ed. R.J. Schoeck, MRTS (Binghamton, NY, 1985), pp. 124-36.
- “Decline and Rebirth in Bruni and Biondo,” in *Umanesimo a Roma nel Quattrocento*, ed. P. Brezzi and M. Lorch (Rome: Istituto di Studi Romani, 1984), pp. 249-266.
- “Rome and the Humanists: The Case of Biondo Flavio,” in *Rome in the Renaissance: The City and the Myth*, ed. P.A. Ramsey, Medieval and Renaissance Texts and Studies, Vol. 18 (Binghamton, NY, 1982), 185-195.
- “Some Philological Aspects of Biondo Flavio’s *Roma Triumphans*,” *Humanistica Lovaniensia, Journal of Neo-Latin Studies*, 28 (1979), 1-26.
- “Strains of Castiglione’s *Il Cortegiano* in the Squire of *Lazarillo de Tormes*,” in *The Two Hesperias, Literary Studies in Honor of Joseph Fucilla*, ed. A. Bugliani et al. (Madrid, 1978), 225-238.
- “The Antiquarianism of Francesco Petrarca,” *The Journal of Medieval and Renaissance Studies*, 7(1977), 203-224.
- “Petrarch, Poggio and Biondo: Humanism’s Foremost Interpreters of Roman Ruins,” in *Francis Petrarch, Six Centuries Later: A Symposium*, ed. A. Scaglione, North Carolina Studies in Romance Languages and Literatures, 3 (Chapel Hill: University of North Carolina Press, 1975), 353-363.
- “Il senso della caducità nella poesia del Petrarca,” *Lingua Bella* 7(1974), iv-vii.

REVIEWS

- Anna Modigliani, *Congiurare all’antica: Stefano Porcari, Niccolò V, Roma 1453: Con l’edizione delle fonti*, Roma, Roma nel Rinascimento, 2013, pp. 242. *Albertiana*, 18 (2015), 296-302.
- Giulio II. *La cultura non classicista*. Ed. Paolo Procaccioli. Rome: Roma nel Rinascimento, 2010. 180 pp. *Renaissance Quarterly* (2011).
- Guido M. Cappelli, *El humanismo italiano: Un capitulo de la cultura europea entre Petrarca y Valla*. Madrid: Alianza Editorial, 2007, 294 pp. *Renaissance Quarterly* 61:1 (2008), 147-48.
- Gaspere De Caro, *Euridice: Momenti dell’Umanesimo civile fiorentino*. Bologna: Ut Orpheus Edizioni, 2006, 252 pp. + index. *Renaissance Quarterly*, 60:1 (2007), 137-138.
- Giovanni Boccaccio. *Famous Women*. Ed. and tr. Virginia Brown. (The I Tatti Renaissance Library) Cambridge and London: Harvard University Press, 2001. xxv + 530 pp.; Leon Battista Alberti, *Momus*. Tr. Sarah Knight; Ed. Virginia Brown and Sarah Knight. (The I Tatti Renaissance Library) Cambridge and London: Harvard University Press, 2003. xxv + 407 pp.; Giannozzo Manetti, *Biographical Writings*. Ed. and tr. Stefano U. Baldassarri and Rolf Bagemihl (The I Tatti Renaissance Library) Cambridge and London: Harvard University Press, 2003. xix + 330 pp. *Renaissance Quarterly*, 57:4 (2004), 1354-1357.
- Francesco Petrarch. *On Religious Leisure*. Tr. Susan Schearer. New York: Italica Press, 2002, vii + 168 pp.; Francesco Petrarch. *The Secret*, Tr. and ed. Carol E. Quillen. Boston and New York: Bedford/St. Martin’s, 2003. v + 178. *Speculum: A Journal of Medieval Studies*, 80:2 (2005), 654-656.

- Fosca Mariani Zini, *Penser entre les lignes: philologie et philosophie au Quattrocento*. Paris: Septentrion, 2001. *Renaissance Quarterly*, 56:2 (2003), pp. 463-465.
- Maria Esposito Frank, *Le insidie dell'allegoria: Ermolao Barbaro il Vecchio e la lezione degli antichi*. (Memorie della Classe di Scienze Morali, Lettere ed Arti, 88) Venice: Istituto Veneto di Scienze, Lettere ed Arti, 1999. viii+133 pp. *Renaissance Quarterly*, 54:2 (2001), pp. 595-96.
- Vittore Branca, *La Sapienza civile: Studi sull'umanesimo a Venezia*. (Biblioteca di "Lettere Italiane," 50.) Florence: Olschki, 1998 and Patrick Gilli, *Au miroir de l'humanisme: Les représentations de la France dans la culture savante Italienne à la fin du Moyen Âge*. (Bibliothèque des Écoles Françaises d'Athènes et de Rome, 296.) Rome and Paris: École Française de Rome, 1997. *Renaissance Quarterly*, 52:3 (1999), pp. 874-77.
- Filippo Beroaldo the Elder, *Annotationes Centum*, ed. Lucia A. Ciapponi. Binghamton NY: MRTS, 1995 *Neo-Latin News in Seventeenth-Century News*, 58 (2000).
- Giovanni Darcio da Venosa, *Canes Item Epistola Deidamiae ad Achillem cum Aliquot Epigrammatis*. Maria Teresa Imbriani, ed. and tr. Napoli: Edizioni Scientifiche Italiane, 1994. *Italica* 74 (1997): 99-100.
- Maria Picchio Simonelli, *Inferno III*. *Lectura Dantis Americana*. Philadelphia: University of Pennsylvania Press, 1993. *Speculum* 71:3 (1996): 762-64.
- John F. D'Amico, *Roman and German Humanism, 1450-1550*. Great Britain and Vermont: Variorum, 1993. *Renaissance Quarterly* 50:3 (1997): 930-32.
- Giuseppe Mazzotta, *The Worlds of Petrarch*. Durham and London: Duke University Press, 1993. *Renaissance Quarterly* 50:3 (1997): 868-69.
- Tommaso di Salvo, *Lecture classensi: Dante nei commenti del Novecento*. Ravenna: Longo Editore, 1994. *Rivista di Studi Italiani* XIV (1996): 255-58.
- K.A.E. Enenkel, *Francesco Petrarca: De Vita Solitaria Buch I: Kritisch Textausgabe und Ideengeschichtlicher Kommentar*. Leiden, New York, Copenhagen, Cologne: EJ Brill / Universitaire pers Leiden, 1990. *Italica*. 71 (1994).
- Amilcare Iannucci, ed., *Dante Today*, special spring and fall volume of *Quaderni d'Italianistica* 1989. *Rivista di Studi Italiani*. X:2 (1992), 80-85.
- Alessandro Ferrajoli, *Il ruolo della corte di Leone X (1515-1516)*, ed. Vincenzo de Caprio (Rome: Bulzoni Editore, 1984). *Renaissance Quarterly*, 49(1987), 104-107.
- Joseph Barber, "The Role of the Other in Dante's *Vita Nuova*," *Studies in Philology*, 78(1981). *Esperienze Letterarie*, 7(1982), 128.
- Dino Cervigni, *The Vita of Benvenuto Cellini: Literary Tradition and Genre* (Ravenna: Longo Editore, 1979). *Italica*, 59(1982), 350-354.
- Anthony Mortimer, trans., *Petrarch: Selected Poems* (University of Alabama Press, 1977). *Italian Quarterly*, 21(1980), 129-130.

PAPERS DELIVERED

- "Biondo's Notion of Nationhood in the *Italia Illustrata* and its Ramifications in Renaissance Europe: The Case of Konrad Celtis and William Camden," Renaissance Society of America, International Conference, Chicago, March 2017
- "The Rapport Between the *Respublica Romana* and the *Respublica Christiana* in Biondo Flavio's *Roma triumphans*," The Invention of Rome: Biondo's *Roma Triumphans* and its Worlds, British School in Rome, 26-28 November 2014

- “Biondo Flavio and the Issue of Renaissance Antiquarianism,” *Historiography and Antiquarianism*, University of Sydney, Australia, 12-14 August 2011
- “Humanistic Historiography in Venice: The Case of Biondo Flavio and Pietro Bembo,” *Renaissance Society of America, International Conference*, Venice, Italy, April 2009.
- “Biondo Flavio: Father of Renaissance Antiquarianism?” *Renaissance Society of America, National Conference*, San Francisco, CA, March 2006
- “Reflections on the Linguistic State of Ancient Rome and on the Development of the Romance Vernaculars in Fifteenth Century Spain,” *Linguistic Society of America*, Boston, MA, January 2004
- “Biondo, Celtis, Camden and the Nature of Historical Geography in Renaissance Europe,” *XII International Congress for Neo-Latin Studies*, Bonn, Germany, August 2003
- “Lorenzo de’ Monacis and the Codification of the Myth of Venice,” *Renaissance Society of America, National Conference*, Scottsdale, AZ, April 2002
- “Kristeller and the Italian Vernacular,” *Renaissance Society of America, National Conference*, Chicago, March 2001
- “The Concept of Classical Rebirth in Rome, Florence and Venice: A Comparative Study,” *American Association of Teachers of Italian, National Conference*, Boston, MA, November 2000
- “L’influenza dell’Umanesimo italiano sulla cultura spagnola al tempo di Alessandro VI,” *Manifestazioni per il V Centenario del pontificato di Alessandro VI, 1492-1503*, Bari, Italy, May 2000
- “Leonardo Bruni and Cultural Politics in Quattrocento Florence,” *Renaissance Society of America, National Conference*, Florence, Italy, March 2000
- “Antiquarianism in Renaissance Europe: The Case of Biondo Flavio and Johannes Rosinus (Roszfeld),” *International Society for the Classical Tradition*, Tübingen, Germany, August 1998
- “Humanism in Rome, Florence and Venice: A Reappraisal,” *Institute for Advanced Study*, Indiana University, Bloomington, March 1998
- “The Grandeur of Rome,” *Institute for Advanced Study*, Indiana University, Bloomington, IN, March 1998
- “The *Questione della Lingua* in the Quattrocento,” *Dept. of Italian*, Yale University, September 1996
- “The Italian Connection in the Writings of Alonso and Juan de Valdés,” *Coloquio Internacional sobre Historia de la Lingüística en España e Hispanoamérica*, University of Massachusetts, Amherst, April 1996
- “Bruni’s *Laudatio* of the City of Florence and de Monacis’ *Oratio* of the City of Venice: Barometers of Two Different Cultural Realities,” *Renaissance Society of America, National Conference*, Bloomington, IN, April 1996
- “The Spread of Italian Humanism in Europe: The Case of Biondo Flavio,” *The Ninth International Congress for Neo-Latin Studies*, University of Bari, Italy. August 1994
- “The Myth of Rome in the Renaissance,” *Dept. of Italian*, Yale University, May 1994
- “Lorenzo de Monacis, Biondo Flavio and the Myth of Venice,” *Renaissance Society of America, National Conference*, Dallas, TX, April 1994
- “Dante e la tradizione volgare nel Quattrocento,” *Italian Studies Seminar*, Harvard University, March 1994
- “The Italian Foundation of Nebrija’s *Gramatica de la Lengua Castellana*,” *Congreso Nebrija-*

- V Centenario, Universidad de Murcia, Spain. April 1992
- “Petrarch and the Humanities” for the NEH-sponsored *Encompassing Columbus: Five Italian Lives* lecture series, March 1992
- “Latin and Vernacular: A Study of the Interaction of Latin and Vernacular in Quattrocento Florence,” Eighth International Congress for Neo-Latin Studies, University of Copenhagen, Denmark, August 1991
- “Lectura Dantis, Canto XVI,” Cesare Barbieri Endowment for Italian Culture, Trinity College, Hartford, CT, April 1991
- “Antiquarian Poetry in Medieval and Renaissance Europe: The Case of Hildebert of Lavardin, Petrarch and Vitalis,” Seventh International Congress for Neo-Latin Studies, University of Toronto, Canada, August 1988
- “Dante’s Theories of Style,” Sixth Annual Conference, American Association for Italian Studies, University of Toronto, Canada, April 1986
- “Dante, Boccaccio and the Issue of Vernacular Culture,” Annual Meeting of the Modern Language Association of America, Chicago, December 1985
- “Antiquarian Trends in Renaissance Europe,” Sixth International Congress of Neo-Latin Studies, Wolfenbüttel, West Germany, August 1985
- “The Issue of *Imitatio* in Early Quattrocento Florence,” Annual Meeting of the Modern Language Association of America, Washington, D.C., December 1984
- “Dante’s Notion of the *Vulgare Illustre*: A Reappraisal,” Third International Conference on the History of the Language Sciences, Princeton University, August 1984
- “Francesco Petrarca: Catalyst and Symbol of a New Era,” Sixteenth Century Studies Conference, Marquette University, Milwaukee, WI, October 1983
- “Leonardo Bruni’s Notion of *Virtus*,” The Central Renaissance Conference, Indiana University, Bloomington, IN, April 1983
- “Misinterpretations in Bruni’s *Laudatio Florentinae Urbis*,” Third Annual Conference of the American Association of University Professors of Italian, Columbia University, NY, April 1983
- “Bruni and Biondo: Two Facets of Renaissance Humanism” Congress on Humanism in Rome in the Fifteenth Century, Columbia University, December 1981
- “Dante, Bruni and the Beginning of the *Questione della Lingua*,” Seminar on the Renaissance, Columbia University, NY, September 1981
- “*Nobilior est Vulgaris: De Vulgari Eloquentia* I, x-xix,” The New England Inter-University Seminar in Italian Studies, Harvard University, February 1981
- “Dante’s *De Vulgari Eloquentia* and the Humanists,” American Association of University Professors of Italian, University of Illinois at Urbana, November 1980
- “Rome and the Humanists: The Case of Biondo Flavio,” The Thirteenth Annual Conference: Rome in the Renaissance: The City and the Myth, The Center for Medieval and Early Renaissance Studies, SUNY, Binghamton, October 1979
- “Biondo Flavio and the Antiquarian Tradition,” Fourth International Congress for Neo-Latin Studies, Bologna, Italy, August 1979
- “Dante, Bruni, Biondo and the Beginning of the *Questione della Lingua* and Romance Philology,” St. Michael’s College, University of Toronto, Canada, March 1979
- “The Beginning of Romance Philology in Quattrocento Italy,” The New England Inter-University Seminar in Italian Studies, Harvard University, April 1978
- “Petrarch, Poggio and Biondo: Humanism’s Foremost Interpreters of Roman Ruins,” Annual

Meeting of the Modern Language Association of America, Chicago, December 1973
“The Concept of Rome in Selected Medieval and Humanist Antiquarian Works,” MMLA
Conference, St. Louis, MO, October 1972

PROJECTS IN TECHNOLOGY

“Petrarch’s Image of Rome: Italian Literature and Culture via the WorldWideWeb,” Five
College Multimedia Fair, Amherst College, February 1999
“Piero della Francesca, Luca Pacioli, Leonardo da Vinci and the Birth of Mathematics in
Renaissance Italy,” written with Mark Peterson for the website Math Across the Curriculum,
Mount Holyoke College
(<http://www.mtholyoke.edu/courses/rschwart/mac/Italian/pdfintro.shtml>)

EDITORIAL AND PROFESSIONAL RESPONSIBILITIES

Member of the Advisory Board, *Reportorium Pomponianum*,
(<http://www.reportoriumpomponianum.it>)
Member of the Nominating Committee for Vice-President, Renaissance Society of America,
2004, 2005
Member, Gordan Prize Committee for selection of best book in the area of Renaissance Studies
for the year 2003-2004, Renaissance Society of America
Chair, Nelson Prize Committee for selection of best article published by *Renaissance
Quarterly* during 2003
Member of editorial advisory board, *Renaissance Quarterly*
Member of editorial board, *Roma nel Rinascimento*
Member of editorial board, *Rivista di Studi Italiani*
Member of editorial board, *Metamorphoses*
Member of the panel of judges for fellowships granted by the American Council of Learned
Societies for the Renaissance Society of America, 1996
Reviewer of proposals and manuscripts for the NEH
Reviewer of manuscripts for Northern Illinois University Press; SUNY Albany Press;
University of California Press; MRTS (Medieval and Renaissance Texts and Studies);
University of Toronto Press, CEMERS (Center for Medieval and Renaissance Studies,
Binghamton)
Reviewer of article submissions for *Renaissance Quarterly*, *Italica*, *Memoirs of the
American Academy in Rome*

OFFICES IN PROFESSIONAL ORGANIZATIONS

2003-2006	Re-Elected, Discipline Representative for Italian Literature, Renaissance Society of America
2005	Re-Elected, Nominating Committee for Vice President, Renaissance Society of America
2003	Elected, Nominating Committee for Vice President, Renaissance Society of America

- 2000-2003 Elected, Discipline Representative for Italian Literature, Renaissance Society of America
- 1994-1997 Elected, Council, The Dante Society of America
- 1994-1997 Appointed Chair, Membership Committee, The Dante Society of America
- 1988 Chair, Prize Committee, Dante Society of America
- 1987-1990 Committee on Honorary Members, The Dante Society of America
- 1985-1990 Elected, Council Associate, The Dante Society of America
- 1985-1987 Nominated to the Delegate Assembly, Modern Languages Association of America
- 1981-1985 Elected to the Executive committee, MLA Division on Medieval and Renaissance Italian Literature. Division Chair: 1984
- 1982-1983 Acting Vice-President, American Boccaccio Association
- 1984-1989 Nominating Committee, American Boccaccio Association
- 1981-1990 Associate, Columbia University Renaissance Seminar
- 1980-1996 Regional Representative (New England) American Boccaccio Association

BIOGRAPHICAL REFERENCES

- Listed in *Who's Who in America*. 49th ed.- 58th ed.
- Listed in *Who's Who in the East*. 24th ed, - 29th ed.
- Listed in *Who's Who in American Education*. 4th ed.; 5th ed.; 6th ed.
- Listed in *Directory of American Scholars*, 10th ed.

CONTRIBUTIONS TO PROFESSIONAL ORGANIZATIONS

- “Angelo Poliziano, I,” Chair of the panel, Renaissance Society of America, National Conference, Chicago, IL, April 2008
- “Pomponio Leto and his Cultural Legacy,” Chair of the panel, Renaissance Society of America, National Conference, Chicago, IL, April 2008
- “The Language of Humanism and Philosophy in the Fifteenth-Century,” Chair of the panel, Renaissance Society of America, National Conference, Miami, FL, March 2007
- “Biondo Flavio, Panel III,” Organizer of the panel, Renaissance Society of America, National Conference, San Francisco, CA, March 2006
- “Biondo Flavio, Panels I and II” Organizer and Chair, and “Italian Sources and English Theater,” Organizer, Renaissance Society of America, International Conference, Cambridge, England, April 2005
- “Interpretations of Renaissance Humanism, Panels IV, V and VI,” Organizer and Chair of the panels, Renaissance Society of America, National Conference, New York, NY, April 2004
- “Orations,” Chair of the panel, XII International Congress for Neo-Latin Studies, Bonn Germany, August 2003
- “Interpretations of Renaissance Humanism, Panels I, II and III,” Organizer and Chair of the panels, Renaissance Society of America, International Conference, Toronto, Canada, March 2003
- “Intellectual Currents in Rome, Florence and Venice,” Organizer of the panel, Renaissance Society of America, National Conference, Scottsdale, AZ, April 2002

“*Affetti* and *Effetti* in Sixteenth-Century Italian Genres,” Chair of the panel, Renaissance Society of America, National Conference, Scottsdale, AZ, April 2002
 “Pomponian Academicians Between Antiquarianism and Philology,” Chair of the panel, Renaissance Society of America, National Conference, Scottsdale, AZ, April 2002
 “Dante and the Renaissance,” Chair of the panel, American Association of Teachers of Italian, International Conference, Treviso / Venice, Italy, May 2001
 “Cartography, the Politics of Plaint, and the Reification of Laura in Petrarchan Thought,” Organizer and Chair of the panel, Renaissance Society of America, National Conference, Chicago IL, March 2001
 “Humanism, Philosophy and Religion,” Chair of the panel, Renaissance Society of America, International Conference, Florence, Italy, March 2000
 “Race and Millenarianism,” Chair of the panel, Renaissance Society of America, International Conference, Florence, Italy, March 2000
 “Gender IV: Marriage and Family / Italy and Spain,” Chair of the panel, Renaissance Society of America, National Conference, College Park, MD, April 1998
 “Philosophy in the Renaissance,” Chair of the panel, International Association for Neo-Latin Studies, Ávila, Spain, August 1997
 “Italian Literature,” Chair of the panel, Renaissance Society of America, National Conference, New York, NY, April 1995
 “Italian Literature,” Chair of the panel, Renaissance Society of America, National Conference, Dallas, TX, April 1994
 “New Perspectives on the New World,” Chair of the panel, Renaissance Society of America, National Conference, Stanford University, March 1994
 Organized and chaired a Special Session on Boccaccio, the New England Renaissance Conference, University of Massachusetts, Amherst, November 1985
 “Literature and Politics in Cinquecento Italy,” Organizer and Chair of the panel, MLA Convention, New York, December 1983
 Contributed to the organization of the Congress on Humanism in Rome, Columbia University, December 1981
 Contributed to the organization of the New England Renaissance Conference, Mount Holyoke College, October 1978
 “The Italian Experience in America,” Organizer and chair of the special session, MLA Convention, New York, December 1976
 Served as a discussant at the Ariosto Festival, Columbia University, New York, December 1974

PAPERS DELIVERED IN THE FIVE COLLEGE COMMUNITY (AMHERST COLLEGE, HAMPSHIRE COLLEGE, MOUNT HOLYOKE COLLEGE, SMITH COLLEGE, UNIVERSITY OF MASSACHUSETTS)

“Readings of selected Petrarch and Shakespeare sonnets, “Sonnetfest, V” Massachusetts Center for Renaissance Studies, May 2006
 “The Influence of Biondo’s *Italia illustrata* on Celtis and Camden,” Five College Renaissance Seminar, Massachusetts Center for Renaissance Studies, April 2004
 “The Italian Sonnet” and a reading of selected Petrarchan sonnets, “Sonnetfest, II” Massachusetts Center for Renaissance Studies, May 2003

Reading of selected Petrarchan Sonnets, "Sonnetfest," Massachusetts Center for Renaissance Studies, May 2002

"Roman Humanism," Five-College Renaissance Seminar, Amherst College, November 1995

"Nationalism and Language in Renaissance Europe: The Case of Fifteenth-Century Florence," Mount Holyoke College Faculty Colloquium, November 1991

"The Role of Roman Ruins and Institutions in the Formulation of European Renaissance," Five-College Renaissance Seminar, Smith College, March 1987

"Humanist Culture in Quattrocento Rome," Five-College Symposium: Culture and Spectacle in Rome 1400-1700, Amherst College, April 1986

Served as discussant at the Symposium: Joyful Symmetry, Measure and Pattern in Renaissance Literature, Amherst College, Amherst, MA, January 1977

"Petrarca's View of Roman Antiquities," Pre-1600 Group, Mount Holyoke College, March 1976

PAPERS DELIVERED TO COMMUNITY ORGANIZATIONS

"The Origin of the Italian Language and Its Role in the Molding of the Italian Consciousness," Circolo Italiano, Amherst, MA, March 1994

"Italy and America," Pirandello Lyceum, Boston, MA, February 1988

"Highlights of Italian Culture," Springfield Museum, Springfield, MA, July 1987

"Early Renaissance Literature," The Dante Alighieri Society of Springfield, MA, October 1976

ADMINISTRATIVE RESPONSIBILITIES – MOUNT HOLYOKE COLLEGE

2002-2003 Chair, Search Committee, 2 Tenure-track Italian positions

1999-2003 Chair, Romance Languages and Literatures

Fall 1999 Chair, Department of Spanish and Italian

1993-1996 Chair, Department of Spanish and Italian

1989-1993 Chair, Romance Languages and Literatures Committee

1981-1984 Chair, Department of Spanish and Italian

1979-1980 Acting Chair, Department of Spanish and Italian

Spring 1978 Acting Chair, Romance Languages and Literatures Committee

1977-1978 Organized and Chaired the first Five-College (Amherst, Hampshire, Mount Holyoke, Smith, University of Massachusetts) Seminar in Italian Studies

MHC AND FIVE COLLEGE COMMITTEE SERVICE

Five College Italian Committee, 1975-2003

Five College Translation Seminar, Chair, 1997-98

Five College Italian Seminar, Chair, 1980-83

Academic Policy Committee, 1991-93

College Marshall, 1987

Winter Term Committee, 1983

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Association of Teachers of Italian
American Association for Italian Studies
American Boccaccio Association
American Friends of the Marciana Library
American Friends of the Vatican Library
Associazione Internazionale per gli studi di lingua e letteratura italiana
Association of Literary Scholars and Critics
The Dante Society of America
International Association for the History of Language Sciences
International Association for Neo-Latin Studies
International Society for the Classical Tradition
The Medieval Academy of America
The Modern Language Association of America
The Northeast Modern Language Association of America
The Renaissance Society of America

COURSES TAUGHT

The Dawn of the Italian Renaissance (in Italian/in English)
Introduction to Renaissance Studies (in English)
Seminar on Petrarch (in Italian)
The Three Crowns of Florence: Dante, Petrarch and Boccaccio (in English)
Freshman Seminar on the Italian Renaissance (in English)
Renaissance Cultural History (in English)
Introduction to Medieval and Renaissance Italian Literature (in Italian)
The Poetry of the Italian Renaissance (in Italian)
Italian Renaissance Drama (in Italian)
Dante (in Italian/in English)
Freshman Honor's Seminar on Dante (in English)
Warriors and Lovers in Epic and Romance Tradition: A Seminar in Romance Languages and Literatures (co-taught in English)
Elementary and Intermediate Italian
La novela picaresca (in Spanish)
Directed numerous independent studies
Directed numerous honors theses in the area of Italian literature and Renaissance intellectual history
Contributed to European Studies Seminars
Served on honors theses examining committees for the Romance Languages and Literatures Committee, Department of Spanish and Italian, the English Department, the Art History Department, and the Music Department

COURSES DEVELOPED

The Dawn of the Italian Renaissance (in Italian/in English)

Introduction to Italian Literature (in Italian)

Composition and Conversation (in Italian)

Italian Renaissance Theater (in Italian)

Poetry of the Italian Renaissance (in Italian)