

Karen Remmler

Mary Lyon Professor of the Humanities
 Mount Holyoke College
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EDUCATION

Ph.D., German Literature, Washington University, May 1989
M.A., German, Washington University, May 1981
B.A., Sociology and German, SUNY Binghamton, New York, May 1979

ACADEMIC POSITIONS

Mary Lyon Professor of Humanities	2019-present
Full Professor, Mount Holyoke College	2003-present
Director, Five College Women's Studies Research Center	2011-2014
Codirector, Weissman Center for Leadership and the Liberal Arts	2000-2005
Associate Professor, Mount Holyoke College	1996-2003
Assistant Professor, Mount Holyoke College	1990-1996
Assistant Professor, University of Kentucky (Lexington)	1989-1990

FELLOWSHIPS, AWARDS and GRANTS

Endowed Chair. Mary Lyon Professor of Humanities. Mount Holyoke College, 2019-present.

Visiting Fellowship at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies. (2019-2020, four-month residency)

Faculty Fellow. Kahn Institute on "Refugees." Smith College, Spring 2019

Faculty Fellow. Kahn institute on "Putting Pen to Palm Leaf: Buddhism and Contemporary Literature." Smith College, 2018-2019.

First Year Seminar Course Design Institute Participant. Mount Holyoke College, Fall, 2017

Faculty Fellow. Kahn Institute Project on War. Smith College, 2017-2018.

Mount Holyoke College Faculty Grant for Project on "Memorialization, Digital Afterlives, and the Representation of the Dead in the Wake of Violence" 2017-2018

Certificate of Completion: Three-Year New Directions Writing Program. Washington Center for Psychoanalysis May 5, 2018

Davis Educational Foundation Faculty Seminar Chair: European and Eurasian Studies 2016-2017.

Graduate Certificate: Peacebuilding and Conflict Transformation. School for International Training, July, 2014

Nominated and Accepted to Council of Independent Colleges Senior Leadership Academy. 2010-2011

Nominated and Accepted to Higher Education Resource Services Wellesley Institute 2010-2011.

Professorship: Leo Baeck Summer University, Humboldt University, Berlin, Summer 2009 and 2010.

Five College Women's Studies Research Center, Research Associateship, Spring, 2007.

Mount Holyoke College Faculty Grant for Summer Research, 1991, 1995, 2006, 2013.

Mount Holyoke College Faculty Fellowship for Sabbatical Research Project in Berlin on "Memory, Place and Identity in Post-Wall Berlin." Fall 1998.

Alexander von Humboldt Foundation Extension Research Fellowship for Research Project on "Memory, Place, and Identity in the Writing of Contemporary Jewish Writers in Berlin." Fall, 1998.

NEH Grant for Summer Seminar for Secondary School Teachers on "Post-Wall Germany" (with Sigrid Bauschinger, Barton Byg, Sara Lennox, Karin Obermeier, and Donna Van Handle). University of Massachusetts, July 8 – Aug. 4, 1996 and July 13 – Aug. 8, 1998.

Alexander von Humboldt Foundation Research Fellowship for Research Project on "Memory, Place, and Identity in the Writing of Contemporary Jewish Writers in Berlin." 1994-95.

Mount Holyoke College Faculty Fellowship for Sabbatical Research Project on "Memory, Place and Identity in the Writing of Contemporary Jewish Writers in Berlin." Spring 1995.

Pew Grant for Curriculum Development (Faculty Seminar on "Representations of the Body"). 1992-1994.

PUBLICATIONS

BOOK:

Waking the Dead: Correspondences between Walter Benjamin's Concept of Remembrance and Ingeborg Bachmann's "Ways of Dying". Riverside: Ariadne Press, 1996.

EDITIONS:

Artists, Intellectuals, and World War II: The Pontigny Encounters at Mount Holyoke College, 1942-1944. Co-edited with Christopher Benfey. (Amherst, MA: University of Massachusetts Press, 2006).

Jewish Writing in Contemporary Germany. An Anthology. Co-edited with Leslie Morris. (Lincoln: University of Nebraska Press, 2002).

Sites of Memory. Special Issue. German Quarterly, 74.4 (Fall 2001). Co-edited with Amir Eshel.

Reemerging Jewish Culture in Germany: Life and Literature Since 1989. Co-edited with Sander Gilman. (New York and London: New York University Press, 1994).

SELECTED ARTICLES:

"Remembering Genocide in the Digital Age: The Afterlife of the Holocaust in Rwanda." *Persistent Legacy. The Holocaust and German Studies.* Eds. Erin McGlothlin and Jennifer M. Kapczynski. (Rochester, NY: Camden House, 2016), 271-289.

"Normalization and its Discontents." *The Transnational Legacy of the Holocaust in*

- Contemporary Germany. *Three-Way Street: Jews, Germans, and the Transnational*. Ed. J.H. Geller and L. Morris. (Ann Arbor: University of Michigan Press, 2016), 261-276.
- “Against the Integration of Atrocity into Disaster: W.G. Sebald’s Work of Memory.” *W.G. Sebald. Schreiben ex patria/Expatriate Writing*. Ed. Gerhard Fischer. (Amsterdam: Rodopi, 2009), 133-160.
- Traversing Home Territory: Cultures of Memory in W.G. Sebald’s and Ingeborg Bachmann’s Writing.” *Über Gegenwartsliteratur About Contemporary Literature. Festschrift für/for Paul Michael Lützeler*. Ed. Mark W. Rectanus. (Bielefeld: Aisthesis Verlag, 2008), 261-278.
- “The Sounds and Spaces of Memory in Esther Dischereit’s *Joëmis Tisch* and *Mellie*.” In: “*Esther Dischereit*. ed. Katharina Hall. Swansea: University of Wales Press, 2007, 29-48.
- “The Shape of Remembering in Sebald’s *Die Ringe des Saturn* and *Austerlitz*” *Gegenwartsliteratur* 6 (2007), 141-163.
- “Geographies of Memory: Ruth Beckermann’s Film Aesthetics” *Studies in Twentieth and Twenty-First Century Literature*. 31.1 (2007), 206-235.
- “Maxim Biller. Das Schreiben als 'Counter-Memory'." *Shoah in der deutschsprachigen Literatur*. eds. Norbert Otto Eke and Harmut Steinecke. (Berlin: Erich Schmidt Verlag, 2006), 311-320.
- "On the Natural History of Destruction' and Cultural Memory: W. G. Sebald." *German Politics Society*. 23.3 (Fall 2005). 42-64.
- Beneath the Rubble”: Correspondences in the Writing of Ingeborg Bachmann and Inge Müller.” *If We Had the Word’: Ingeborg Bachmann: Views and Reviews*. eds. Gisela Brinker-Gabler, Markus Zisselsberger. (Riverside, CA: Ariadne, 2004), 241-61.
- “Encounters Across the Void. Rethinking Approaches to German-Jewish Symbioses." in *Unlikely History. The Changing German-Jewish Symbiosis 1945-2000*. eds. Leslie Morris and Jack Zipes. (New York: Palgrave, 2002), 3-29.
- "Orte des Eingedenkens in den Werken Barbara Honigmanns." *Beihefte zur Zeitschrift für Deutsche Philologie*. 11. 2002, eds. Werner Besch, Norbert Oellers, Ursula Peters, Harmut Steinecke and Helmut Tervooren. 43-58.
- "Introduction." (with Leslie Morris) *Jewish Writing in Contemporary Germany. An Anthology* co-edited with Leslie Morris. (Lincoln: U. of Nebraska Press, 2002), 1-31.
- "An Introduction." *Sites of Memory. Special Issue. German Quarterly*, 74.4 (Fall 2001) co-edited with Amir Eshel. 336-342.
- "Teaching the Shoah in Context: A Course on Jewish German Relations.” *Shedding Light on the Darkness. A Guide to Teaching the Holocaust*. eds. Nancy A. Lauckner and Miriam Jokiniemi. (New York: Berghahn Publishers, 2000), 124-139.
- “Unterm Schutt’: (Im)proper Burial and Memory in the Poetry of Ingeborg Bachmann and Inge Müller.” *Ingeborg Bachmann “Todesarten-Projekt. Literatur- und Kulturwissenschaftliche Essays*.” eds. Monika Albrecht und Dirk Götsche. (Würzburg: Königshausen & Neumann), 1998. 119-134.
- “Im Antlitz des Anderen: Video-Interviews von Überlebenden der Shoah.” *Verfolgung und Erinnerung. Interviews mit Überlebenden der Shoah*. eds. Cathy Gelbin and Eva Lezzi. (Potsdam: Verlag für Berlin-Brandenburg), 1998: 93-103.
- “Memorial Spaces and Jewish Identities in Post-Wall Berlin.” *Harry & Helen Gray Humanities Program Report Series*. 3. ed. Jeffrey Peck, 1998, 41-53.

- "'Mit dem Körper denken lernen': Ein Gespräch mit Holger Teschke." in *GDR Bulletin*. 24 (Spring, 1997) 11-17.
- The 'Third Generation' of Jewish-German writers after the Shoah emerges in German and Austria." *The Yale Handbook of Jewish Writing in Germany*. eds. Sander L. Gilman and Jack Zipes. (New Haven: Yale UP, 1997), 796-804.
- "Reclaiming Space: Jewish Women in Germany Today." in *Writing New Identities: Gender, Nationalism, and Immigration in New European Subjects*. Eds. Gisela Brinkler-Gabler and Sidonie Smith. (Minneapolis: University of Minnesota Press, 1997), 171-195
- "Deciphering the Body of Memory: Writing by Former East German Women Writers." *Genders* 23, Special Issue on "Postcommunism and the Body Politic." ed. Ellen Berry, 1995.
- "Silent Slaughter and Dismemberment in Ingeborg Bachmann's *Requiem für Fanny Goldmann* in *Ingeborg Bachmann. Neue Richtungen in der Forschung? Internationales Kolloquium. Saranac Lake, 6.-9.Juni 1991*. eds. Gudrun Brokoph and Annette Daiger, (St. Ingbert: Röhrich Universitätsverlag), 1995, 160-172.
- "Introduction" (with Sander Gilman). *Reemerging Jewish Culture in Germany: Life and Literature Since 1989*. eds. Sander Gilman and Karen Remmler. (New York and London: New York UP), 1994, 1-12.
- "En-gendering Bodies of Memory: Tracing the Genealogy of Identity in the Work of Esther Dischereit, Barbara Honigmann, and Irene Dische." *Reemerging Jewish Culture in Germany: Life and Literature Since 1989*. eds. Sander Gilman and Karen Remmler. (New York and London: New York UP, 1994), 184-209.
- "Gender Identities and the Remembrance of the Holocaust." *Women in German Yearbook* 10 (1994): 167-87.
- "Sheltering Battered Bodies in Language: Imprisonment once more?" in *Displacements: Cultural Identities in Question*. ed. Angelika Bammer, (Bloomington: Indiana University Press, 1994), 216-32.

SELECTED BOOK REVIEWS:

- Carol Jacobs. *Sebald's Vision*. *The Germanic Review: Literature, Culture, Theory*. 92.1 (2017): 266-268.
- R. Clifton Spargo. *The Ethics of Mourning: Grief and Responsibility in Elegiac Literature, Holocaust and Genocide Studies* 21 (2007) : 151-153
- Silke Arnold-de Simine, ed. *Memory Traces: 1989 and the Question of German Cultural Identity*. *German Quarterly* 79.3 (2006): 412-414.
- "Alien Homeland": *The Times Literary Supplement* December 2, 2005, 33.
- Mark R. McCulloch. *Understanding W.G. Sebald*. *German Quarterly* 77.4 (2004), 505-506.
- Stephen Dowden and Meike Werner, eds. *German Literature, Jewish Critics: The Brandeis Symposium*. *Germanic Review* 79.2 (Spring 2004) 148-150.
- Dominick LaCapra, *History and Memory after Auschwitz*. (Ithaca and London: Cornell UP, 1998) *Holocaust and Genocide Studies* 13. 3 (Winter 1999): 473-478. 7-8.

SELECTED LECTURES and PANEL PARTICIPATION:

- Talk: "The Afterlives of Refugee Dead: What Remains?" Third Annual Memory Studies Association Conference, Madrid. June 26, 2019.
- Talk and Discussant: "The Return of the Dead: Proper Burial and Migration in the Digital Age" (Mini-Symposium on "Reshaping Europe: Experiments, Agency, Cultural Practice"). 2019 International Conference of Europeanists. Madrid. June 21, 2019.
- Chair: "Contemporary Jewish Literature and Culture" Association for Jewish Studies Conference. Boston. Dec. 18. 2018.
- Panel Organizer and Chair: "Shifting Positions: The Power of the Self in Jewish Ritual, Memory, and Law" Association for Jewish Studies Conference. Boston, Dec. 17, 2018.
- Seminar Organizer (with Leslie Morris): "Private Matters: Writing on the Margins of the Lebenslauf" German Studies Association Annual Conference, Sept. 27-30, 2018.
- Keynote Lecture: "Creating Sites of Memory: Approaches and Consequences" Conference on "Commemorating Sarajevo's Tunnel of Hope" Sarajevo, July 31, 2018.
- Talk: What Remains?: The Virtual Afterlives of War Dead. Conference on "Why Remember?" Sarajevo, Bosnia and Herzegovina, June 27, 2018.
- Talk: "Reframing Acts of Violence in the Digital Age" Perpetrator's Studies Conference. "Double Exposures Perpetrators and the Uses of Photography." Kazerne Dossin (Memorial, Museum and Documentation Centre on Holocaust and Human Rights), Mechelen, Belgium. Jan. 13, 2018.
- Talk: "Memorialization and Digital Afterlives: Tracking the Dead in the Digital Age" Memory Studies Association Second Annual Conference. University of Copenhagen, Dec. 15, 2017.
- Workshop Participant: New Directions Writing Program, Washington Center for Psychoanalysis (Washington DC) :
 Nov. 3-5, 2017 "Engagement: Opening Moves in Writing and Treating"
 Feb 2-4, 2018 "Endings: In Treatment and the Written Word"
 May 4-6, 2018 . "Literate Living, Literate Listening"
- Discussant: Annie Hill on her paper "Ambivalent Borders: Modern-Day Slavery Rhetoric, Human Trafficking, and Migration in the United Kingdom". Five College Women's Studies Research Center, Sept. 22, 2017.
- Faculty Friday Presenter: The Digital Afterlives of the Dead in the Wake of Atrocity. Mount Holyoke College, April 28, 2017.
- Discussant: Verónica Zebadúa Yáñez: "The Life of Rahel: Hannah Arendt's Epistemology of the Margins. Five College Women's Studies Research Center, Feb. 22, 2017
- Invited Lecture: "The Digital Lives of Sebald's Work of Memory" Max Kader Center for European and German Studies, Vanderbilt University, Oct. 28, 2017.
- Invited Round Table Speaker: "Female Leadership in Today's Academy. Roundtable. German Studies Association 2016, San Diego, Oct. 2, 2016.
- "The Digital Lives of Sebald's Work of Memory" Invited Lecture. Max Kader Center for European and German Studies, Vanderbilt University, Oct. 28, 2017.
- "Female Leadership in Today's Academy. Roundtable. German Studies Association 2016, San Diego, Oct. 2, 2016.
- "Reading Sebald in the Digital Age" German Studies Association 2013, Denver, Oct 3,

2013

- “Normalization and its Discontents in Contemporary Germany” German Studies Association Conference, 2011, Louisville, KY, Sept. 23, 2011.
- "Repairing the Vessel: Convergences in the Writing of I. Bachmann, W.G. Sebald and Anne Michaels", Invited Talk at Symposium on Ingeborg Bachmann, Syracuse University, Nov. 4, 2010
- “Recovering the Dead in the Wake of Violence” Five College Women’s Studies Research Center, Feb. 26, 2007
- "Against the Integration of Atrocity into Disaster: W.G. Sebald's Work of Memory", Sydney German Studies Conference, University of New South Wales and Goethe Institute, Sydney, Australia July 22, 2006
- "Spatial Forms of Remembering: A Literary Case Study" Fourth International Conference on Memory, University of New South Wales, Sydney, Australia, July 20, 2006
- “Contemporary German Jewish Literature, Commemoration of the Shoah in Post-Wall Berlin, and Postmemory” Invited Talk, Vassar College, March 24, 2005.
- “Facing Place: The Work of Memory in the Work of Ruth Beckermann,” Modern Language Association Annual Conference, Philadelphia, December 29, 2004.
- "Against the Integration of Atrocity into Disaster: W.G. Sebald's Work of Memory." German Studies Association Annual Conference, Washington D.C. October, 2004
- “‘Memoryscapes’: Tracking Cultural Memory in Recent German-speaking Literature and Film.” Inter/disciplinary Approaches to Memory: Trans/Formations in Contemporary German Literature and Culture. Georgetown University, Washington, D.C., May 8, 2004.
- “New Jews in a New Germany” Symposium, Villa Aurora, Los Angeles, May 5, 2004.
- “Citing Memory in the Work of Ruth Beckermann and W.G. Sebald” Annual International Meeting of the Modern Austrian Literature and Cultural Association, Rice University, Texas, April 25, 2004.
- “The Sounds and Spaces of Remembrance in Esther Dischereit’s Writing” Keynote Lecture, Colloquium on the Work of Esther Dischereit, Centre for Contemporary German Literature, University of Wales, Swansea, September 5, 2003.
- “Creating Sites of Memory” Flashbacks: Chicago and Vienna. Two Cities in Dialogues. University of Illinois, Chicago, October 10, 2002
- "Speaking from One to (An)other: Creating Sites of Memory through Language" Mount Holyoke Alumnae Symposium in Seville, Spain, March 23, 2002.
- "Why Space Matters for a Liberal Arts Education" Family Weekend, Mount Holyoke College, October, 2001.
- "Orte des Eingedenkens in den Werken Barbara Honigmanns" (Sites of Memory in the Works of Barbara Honigmann) *Internationales Symposium. Literarisches Colloquium Berlin-Wannsee*, Berlin, Nov. 27, 2000.
- "The Changing German/Jewish Symbiosis: Affinities and Antipathies" concluding lecture at conference on "The Changing German/Jewish Symbiosis 1945-2000." University of Minnesota, May 6, 2000.
- “Reading Kafka’s *Die Verwandlung* as History.” Mount Holyoke College, Guest lecture in History 260 *From Habsburg to Hitler: Bohemian Politics, 1848-1945*, March 24, 1998.
- “Sites of Memory and Jewish Identities in Post-Wall Berlin” Bryn Mawr College, Bryn Mawr, October 24, 1997.

- “Remembering and Displacing the Holocaust : The Work of Barbara Honigmann.” Five College Women’s Studies Research Center, Mount Holyoke College, March 24, 1997.
- “Proper Burial and Memorial Sites: The Re-formation of Jewish and German Identities in Post-Wall Berlin.” American Institute for Contemporary German, Dec. 6, 1997, Washington. D.C.
- “'Unterm Schutt': Improper Burial and Memory in the Poetry of Ingeborg Bachmann and Inge Müller.” October 25, 1996, Ingeborg Bachmann Symposium, Binghamton University, New York.
- "Memorial Sites and Jewish Identities in Post-Wall Berlin." October 10, 1996, Humboldt State University, Arcata, California and November 6, 1996, Mount Holyoke College, Eliot House.
- "In den Körper eingeschrieben: Die Erinnerung der Shoah im Werk jüdischer Schriftstellerinnen" (Written on the Body: The Remembrance of the Shoah in the Work of Jewish Women Writers.)" June 10, 1996, Moses Mendelssohn Center Colloquium, Potsdam, Germany.
- "Memorial Spaces and Jewish Identities in Post-Wall Berlin." April 8, 1996, Mount Holyoke College.
- "Memorial Sites and Jewish Identities in Post-Wall Berlin." April 18, 1996, Ohio State University, Columbus, Ohio.
- "Orte der Erinnerung und jüdisches Leben in Berlin nach der deutschen Vereinigung" (Places of Memory and Jewish Life in Berlin after Unification). IX. Congress of the International Association of Germanistik, August 17, 1995, Vancouver, Canada
- "The Politics of Memory from the Perspective of the United States." Seminar in European Jewish Studies, Potsdam University, Potsdam, May 16, 1995.
- "En-gendering Bodies of Memory: Tracing the Genealogy of Identity in the Work of Esther Dischereit and Barbara Honigmann." Paper in lecture series sponsored by the Study Group on 20th Century German Culture: Politics, History, and the Arts, Center for European Studies, Harvard University, November 4, 1993.
- "Reassembling Difference: Feminist Approaches to the Writing of Jewish Women Living in Germany." German Studies Association Conference, Washington D. C., October 8, 1993.
- "En-gendering Bodies of Memory: Tracing the Genealogy of Identity in the Work of Contemporary Jewish Women Writing in German." Conference on "The Reemergence of Jewish Culture in Germany," Cornell University, March 7, 1993.

TEACHING EXPERIENCE

Mount Holyoke College:

In German:

- German 311: Advanced Compositions and Conversation
- German 223: Berlin: Space, Identity, and Memory
- German 223: The Art and Science of Revolution
- German 223: Remembrance of the Holocaust in Film
- German 315: Images of Asia in German Cultures

German 325 Senior Seminar (Cultures of Memory in Global Contexts)
 German 325 Senior Seminar (The Topography of Postwall Berlin)
 German 325 Senior Seminar (Exile)
 German 223 Topics (The Gender of War)
 German 220 (Tutorial in German Grammar II) and (Histories and Stories)
 German 211 (Theater Workshop on *Cabaret*)
 German 316 (Kafka: A Case Study)
 German 241 (Representation of the Shoah in Film)
 German 222 (Rebel with a Cause: German Theater from Lenz to Müller)
 German 315 (Jewish-German Relations and German Unification)
 German 315 (German Unification and its Representation)
 German 241 (Austria through Film and Literature)
 German 319 (German Identity and Difference: Women, Jews, and Revolutionaries in German Literature of the Twentieth Century)
 German 221 (Studies in German Literature and Culture)
 German 201 (Intermediate German)
 German 320 (Writing after Auschwitz: Remembering, Mourning and Forgetting in Contemporary German and Austrian Literature),
 German 101/102 (Elementary German)
 German 301 (Advanced Studies in German Language and Culture)
 German 228 (Intensive Summer Seminar on Contemporary Berlin Culture), co-sponsored by University of Wisconsin, Madison (in Berlin, Germany)
 German 306 (Berlin through Literature and Film)
 German 202 (Intermediate German II)

In English:

German 231/Gender 204/Critical Social Thought 249: Blacks, Jews, and Muslims in German Culture.
 German 205: Europe on the Edge. Introduction to European Studies
 German 231/Gender 204/Critical Social Thought 249: Embodiment in Theory: Precarious Lives
 First-Year Seminar 110: Remembering as Reconciliation in the Wake of Violence
 Critical Social Thought 250 (Introduction to 19th Century Critical Social Thought)
 Critical Social Thought 350 (Senior Seminar)
 College 115 (Global Migrations) co-taught with colleagues
 First Year Seminar 100: Memories of War in Postwar Germany and Japan
 Critical Social Thought 250/German 231 (Introduction to Critical Social Thought II).
 German 231/Critical Social Thought 200 (Introduction to Critical Social Thought I).
 Co-taught with Ken Tucker, Sociology.
 German 231 (The Representation of the Holocaust in Film).
 German 231D /Women's Studies 203 (Is There a Body in this Text?
 Feminist Approaches to the Work of Contemporary German and Austrian Women Writers).
 Women's Studies 101 (Introduction to Women's Studies).
 Interdepartmental 271J (The Disciplined Body).

PROFESSIONAL EXPERIENCE

Mount Holyoke College:

Elected Committee Member: Academic Priorities Committee (Fall 2017-), **Chair** (2018-19)

Chair: German Studies (ongoing), Gender Studies (Fall 2016 and Fall 2018) and Jewish Studies (2016-2017)

Chair: Senior Search Committee for Irene Kaplan Leiwant Endowed Chair in Jewish Studies (2016-17)

Co-Chair: Search Committee for Mellon Innovation Hire in Critical Ethnic Studies (2016-17)

Chair: Promotion Committee for Susanne Mrozik in Religion Department.(2016-17)

Co-Academic Program Coordinator: Women in Public Service Institute. Mount Holyoke College, Smith College, and Simmons College. May, 2014

Elected Committee Member: College Planning Committee, 2013-2016

Primary Organizer and Convener of 21st Anniversary Symposium: *Mediating Public Spheres: Genealogies of Feminist Knowledge in the Digital Age*, Five College Women Studies Research Center, April 4-6, 2013

Project Codirector of two Andrew W. Mellon Foundation Grants on Digital Humanities in the Gender Studies Classroom: 2012-2014

Facilitator and Mount Holyoke College Representative, Women in Public Service Institute at Wellesley College, June 11-14, 2012

Participant in Women in Public Service Project Inaugural Pilot Institute, Georgetown University, Dec 16-17, 2011.

Participant in Professional Development Institutes:

Senior Leadership Academy, Council of Independent Colleges 2010-2011

Wellesley Institute for Women Leaders in Higher Education Administration, Higher Education Resource Service (HERS) 2010-2011

Project Director of Andrew W. Mellon Foundation Grant on New Curricular Architecture, 2008-2011

Convener of Discussion on the Place of Languages at the College 2007-present:

Codirector, The Harriet L. and Paul M. Weissman Center for Leadership and the Liberal Arts **2000-2005**

Co-convener of college-wide initiative to design new Gender Studies Department at Mount Holyoke College, 2004-2005

Chair and Committee Service at Mount Holyoke College includes appointment or election to: Foreign Language Executive Board, 2007-2011

Ad Hoc Curricular Planning Committee 2008-2009, dedicated to exploring external environment and admissions, organization of faculty work, curricular enhancements, and outcomes.

Academic Priorities Committee (2001-2002)

Chair, Ad Hoc Committee on the First Year, Fall, 2001. Developed model for first-year seminars Master Plan Committee, 2000-2002

Chair of German Studies Department, 1993-1994,1996-1998, 2007-2011

Chair of Critical Social Thought Program, 2007-2010

Chair of Faculty Conference Committee, 1997-1998 and member, Spring 1993-1998

Committee Member and Student Advisor: Gender Studies, Critical Social Thought, Jewish Studies, ongoing

Ad-Hoc Committee to Evaluate the Dean of Faculty/Provost, Spring 1996

Committee on Revision and Style of Faculty Legislation, 1995-1998

Coordinator of Pew Faculty Seminar: "Representations of the Body," 1992-94.

Five-College:

Member: Five College Jewish Studies Faculty Group (ongoing)

Member: Five College Faculty Seminar in German Studies (ongoing)

Member: Five College Psychoanalysis Studies Seminar (Spring-Fall 2018)

Invited Participant: Reading Photography. Five College Seminar in Blended Learning funded by Teagle Foundation. 2016-2017.

Member of Steering Committee, Five College Women Studies Research Center, Spring 2004, Spring, 2005, 2009-2014.

Co-organizer Five-College Faculty Seminar in German Studies, 1990-93, 2007-2008.

OTHER PROFESSIONAL ACTIVITIES

External Reviewer: German Studies Department, Bowdoin College, Mar. 8-10, 2017.

Co-facilitator of South Asia Contact Seminar Program, Dec. 4-14, 2015, Kathmandu, Nepal

External Reviewer, Women's Studies Program, Lafayette College, April 15-17, 2007

Outside Evaluator for tenure review, promotion or re-appointment at Bryn Mawr, 2018, Virginia Tech, May, 2017, Franklin and Marshall College, Fall 2010, Texas A&M University, Fall 2010, Washington University, Spring, 2007; Binghamton University, Fall 2006; Northwestern University, 2005, Amherst College, Summer 2005; University of Richmond, Virginia, Summer 2000; College of William and Mary, Spring, 1997; Eastman School of Music, Spring, 1997; and Haverford College, February, 1997.

Manuscript Reviewer for *German Quarterly*, *Colloquia Germanica*, *Modern Austrian Literature*, *Screen*, *Women in German Yearbook*, and University of Illinois Press

Review Panelist for NEH 2003 Summer Institute Proposals, Washington D.C., May 2, 2002,

Chair and Division Sessions Organizer of MLA Executive Committee for Division of 20th Century German Literature. 1999-2000.

Program Chair for American Association of Teachers of German (AATG) Conference 2000, Boston. 1999-2000.

Steering Committee Member, Women in German, 1989-1992.

MEMBERSHIP:

Association for Jewish Studies, German Studies Association, Memory Studies Association