

Spring 2015

CURRICULUM VITAE

LYNDA J. MORGAN

History Department
 Mount Holyoke College
 South Hadley, MA 01075
 (413) 538-2377
 ljmorgan@mtholyoke.edu

159 Morgan Street
 South Hadley, MA 10175
 (413) 533-0983

Education

Ph.D., University of Virginia, August 1986.
 Directors: Paul M. Gaston and Armstead L. Robinson.
 M.A., American History, Western Carolina University, 1978.
 B.S., Biology, Western Carolina University, 1975.

Employment

2014- Full Professor, Mount Holyoke College
 1994- Associate Professor, Mount Holyoke College
 1988-94 Assistant Professor, Mount Holyoke College
 1986-88 Visiting Assistant Professor, Kenyon College
 1984 Instructor, Afro-American Studies, University of Virginia

Honors and Awards

2014 Member, Digital Fluencies Seminar, Five Colleges Inc.
 Spring 2011 Faculty Fellowship, Mount Holyoke College
 June 2002 Member, Rethinking Slavery seminar, Gilder-Lehrmann Institute
 1995-96 Faculty Fellowship, Mount Holyoke College
 1992-93 Faculty Grant, Mount Holyoke College
 1991-92 NEH Fellowship for College Teachers and Independent Scholars
 1991-92 Faculty Fellowship, Mount Holyoke College
 April 1992 Fellow, Virginia Center for the Humanities
 January 1991 African American Studies Grant, Mount Holyoke College
 April 1989 Faculty Grant, Mount Holyoke College
 July 1988 Fellow, Virginia Historical Society
 Summer 1987 Faculty Grant, Kenyon College
 1984-86 Predoctoral Fellow, Carter G. Woodson Institute, University of Virginia
 Summers 1982-83 Research Grants, Carter G. Woodson Institute, University of

Virginia

Publications

Emancipation in the Virginia Tobacco Belt, 1850-1870. University of Georgia Press, 1992.

Content advisor, *Buffalo Soldiers*, Compasspoint Books for children, 2004.

“Africa,” “Afro-Americans,” “Antislavery,” “Plantation System,” “Race and Racism,” “Slave Codes,” and “Slavery,” in *Encyclopedia of Colonial and Revolutionary America*, ed. John Mack Faragher (Guilford, CT: Sachem Publishing Associates, Inc., 1990).

“Peyton Everett Anderson,” “Samuel P. Bolling,” and “Tazewell Branch,” biographical entries in *The Virginia Dictionary of Biography*, eds. John Kneebone, et. al., (Richmond: Virginia State Library, vol. 1, 1998).

Current Projects

Known For My Work: African American Ethics from Slavery to Freedom. An analysis of how experiences of slavery shaped subsequent generations' intellectual and social approaches to labor and ethics. Manuscript under review by the University Press of Florida.

Journey to the Beloved Community: Nelson Johnson, the Greensboro Justice Fund, and the Arc of the Moral Universe. Research in progress.

Articles

“Reparations and History: The Emancipation Generation’s Ethical Legacies for the 21st Century,” *Journal of African American History* 99, 4 (Fall 2014): 403-26.

Reviews

A Massacre in Memphis: The Race Riot that Shook the Nation One Year After the Civil War, by Stephen V. Ash (Hill and Wang, 2013), *The Wars of Reconstruction: The Brief, Violent History of America’s Most Progressive Era*, by Douglass Egerton (Bloomsbury Press, 2013), *Beyond Redemption: Race, Violence and the American South After the Civil War*, by Carole Emberton (University of Chicago Press, 2014), and *Lincoln and Reconstruction*, by John C. Rodrigue (Southern Illinois University Press, 2013), in *Reviews in American History*, forthcoming, Fall 2015.

Death Blow to Jim Crow: The National Negro Congress and the Rise of Militant Civil Rights. By Eric Gellman (University of North Carolina Press, 2012). *Labour/Le Travail* 72 (2013), 377-79.

Freedwomen and the Freedmen's Bureau: Race, Gender, & Public Policy in the Age of Emancipation. By Mary Farmer-Kaiser (Fordham, 2010). *American Historical Review* 116, 3 (June 2011), 809-10.

The Reconstruction of White Southern Womanhood, 1865-1895. By Jane Turner Censer (LSU Press, 2003). *Journal of Interdisciplinary History* 36, 2 (Autumn 2005), 281-82.

Jumpin' Jim Crow: Southern Politics from Civil War to Civil Rights. Edited by Jane Dailey, Glenda Elizabeth Gilmore, and Bryant Simon (Princeton University Press, 2000), and *Before Jim Crow: The Politics of Race in Postemancipation Virginia* (Chapel Hill, 2000). *Social History*, May 2002, 227-29.

"A Hard Fight for We": *Women's Transition from Slavery to Freedom in Lowcountry South Carolina.* By Leslie Schwalm (UNC Press, 1997). *American Historical Review*, December 1999, 1672-73.

Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South. By Michael A. Gomez. (UNC Press, 1998). *African Studies Review*, Spring 2000, 163-65.

Freedpeople in the Tobacco South: Virginia, 1860-1900. By Jeffrey Rikert-Ritchie. *Journal of Interdisciplinary History*, Summer 2000, 130-32.

The Dispossessed: America's Underclasses from the Civil War to the Present. By Jacqueline Jones. (New York: Basic Books, 1992). *Journal of Southern History*, 1993.

The Slaves' Economy: Independent Production by Slaves in the Americas. Ira Berlin and Philip D. Morgan, eds. (London: Frank Cass & Co., 1991). *Alabama Review*, 1992.

Before Freedom Came: African-American Life in the Antebellum South. Edward D. C. Campbell, Jr., and Kym S. Rice, eds.; foreword by Louis F. Gore. (Charlottesville: University Press of Virginia, 1991). To accompany an exhibition organized by the Museum of the Confederacy, Richmond. *Georgia Historical Quarterly*, vol. 76, Spring 1992.

Mountain Masters, Slavery, and the Sectional Crisis in Western North Carolina. By John C. Inscoe. (Knoxville: University of Tennessee Press, 1989). *American Historical Review*, vol. 96, February 1991.

Within the Plantation Household: Black and White Women of the Old South. By Elizabeth Fox-Genovese. (UNC Press, 1988). *Virginia Magazine of History and Biography*, vol. 98, January 1990.

Beating Against the Barriers: Biographical Essays in Nineteenth-Century Afro-American History. By R. J. M. Blackett. (LSU Press, 1986). *Indiana Magazine of History*, December 1988.

The Neighborhood Mint: Dahlonga in the Age of Jackson. By Sylvia Gailey Head and Elizabeth W. Etheride. (Mercer University Press, 1986). *Journal of Southern History*, vol. 54, February 1988.

“An Examination of Bertram Wyatt-Brown’s *Southern Honor* (1982).” *Southern Changes*, vol. 5, October-November 1983.

Papers and Public Lectures

“The Great Migration,” lecture and discussion sections, Teach American History, presented at Deerfield, MA, April 2012; also presented to Teach American History, April 2010, University of Massachusetts.

Panel discussant, video of Keynote Address by David Blight at the Civil War Sesquicentennial Symposium (delivered in October 2011), Eric Carle Museum of Picture Book Art, Hampshire College, April 2012, sponsored by Five College Learning in Retirement for local high school teachers and interested community members.

“Crisis of the 1850s” and “Freedom and the Freedman’s Bureau,” lectures presented at Civil War Sesquicentennial Symposium, 14 and 15 October, 2011, sponsored by Five College Learning in Retirement.

Lecture, Harriet Beecher Stowe Institute, Hartford, CT: “The Narrative of Venture Smith,” July 2004.

Chair and Commenter, “Politics in Reconstruction Virginia: Petersburg and the Southside.” Organization of American Historians, April 1994.

Chair, “Poor White Labor, Violence, and Justice in the Antebellum South: The Confessions of Edward Isham.” Southern Historical Association, November 1993.

“Rethinking Virginia Slavery: Commerce, Compromise, and Conflict.” Presented in three settings: Virginia Foundation for the Humanities, University, 21 April 1992; Social History Seminar, Five Colleges, February 1993; African American and African Studies Program, Mount Holyoke College, April 1993.

Panel Speaker at Holyoke Heritage Park, October 1992, “African Virginian History,” to accompany presentation by musical group, The Lining Bar Gang.

“‘Dis Is Your Labor an’ Not Deirs’”: Upcountry African-Virginian Labor and Confederate Defeat.” Presented in two settings: Social History Seminar, Five Colleges, October 1990; Organization of American Historians, April 1991.

Panelist, Seminar for High School teachers and Students, Rewriting Reconstruction History, October 1990

“Behind the Lines: Black Labor in the Tobacco Belt and Confederate Defeat.” American Studies Seminar, Mount Holyoke College, April 1989.

“Black Class Development in Central Virginia, 1865-1910: The Role of Property and Skill.” Southern Historical Association, November 1989.

Teaching Fields

African American History, precolonial-present
 Slavery, Civil War, and Reconstruction; Emancipation Era
 General American History, precolonial-present
 Nineteenth-Century Social History
 Southern History
 Precolonial West African History
 History of Abolition
 History of Segregation
 Civil Rights History

Courses Developed

Blacks in the North, Revolution to Emancipation (Spring 2014)
 Introduction to African American History, African background-present
 Introduction to American History, precolonial-present
 Seminar, Race and American Inequality
 Seminar, African American Autobiographies
 Seminars in Southern History, precolonial-present
 Colloquium, Abolition Movement
 Colloquium, Segregation: Origins and Legacies
 Lecture and Seminar, Nineteenth-Century American Social History
 Seminar, Civil Rights History
 Colloquium and Seminar, Civil War and Emancipation
 Interdisciplinary Introduction to African American Studies

Professional Memberships

Southern Historical Association; Membership Committee, 1992-93; 1998-99
 Southern Women’s Historical Association

Mount Holyoke College Administrative Work

Advisor, Public History Nexus Program, Fall 2014-
 Chair, African American and African Studies Program, 1994-95, 1996-99, 2005-06

Chair, History Department, 2002-05
 Member, Faculty Affirmative Action Committee, 1998-99
 Five College Minority Fellow Program, Mount Holyoke representative, 1996-99, 2002
 Search committees, History Department: 2011, 2009, 2006, 1996-97, 1994-95 (chair),
 1989-90
 Member, Committee on a Multicultural Community, 1991-93; Chair Spring 1993
 Search Committee member, African American and African Studies Committee and
 Sociology Department, 1989-90
 Search Committee member, African American and African Studies Program, 1990-91

Community Service and Other Activities

Teaching: AAS 202, Smith College, *Segregation: Origins and Legacies*, Spring 2009
 AAS 202, Smith College, *The Sixties*, Spring 2007
 Black Studies, Amherst College, *Age of Emancipation*, Fall 2002
 STEPC program, University of Massachusetts, 1989
 Teacher recertification program leader, Chicopee public schools, 1999, 2001
 Participant, Teach American History, 2010, 2011
 Manuscript reviewer, *Journal of Southern History*, *Virginia Magazine of History and
 Biography*

Other activities:

Nexus advisor, Public History, Fall 2014
 Black History Month introductory speaker for Black Student Union, Betty Shabazz
 House, February 1, 2013—spoke on the history of Black History Month
 Five College Representative, Graduate Admissions Committee, History Department,
 University of Massachusetts, 2011-12, 2012-13
 Advisory Committee member, Five College Learning in Retirement, Civil War
 Sesquicentennial Symposium, 2010-11
 Organizer, Departmental Series on Race for MHC, "What Difference Does History
 Make?" Spring 2005
 Program Committee, Omohundro Institute of Early American History and Culture, 2004
 Consultant, Historic Deerfield's 1704 Anniversary Exhibit, "Remembering 1704," 2004
 Coordinator, History Department Lax Lecture, 2002
 Member on two PhD committees, University of Massachusetts, Department of African
 American Studies:
 Christopher P. Lehman, "Cartoons and the Production of Racism, 1920-45."
 (2001), with Ernest Allen and Robert Wolff.
 Albert Linker, "Antebellum Slavery in North Carolina," in process, with John
 Bracey and Manisha Sinha.
 Crossroads in the Study of the Americas (CISA), Five Colleges, Steering Committee,
 1997-98
 CISA Search Committee Member, 1997-98
 Collaborator, The Americas Group, Mount Holyoke, 1996-99
 Co-chair, Five Colleges Social History Seminar, 1993-95

Member, African American and African Studies Program, 1989-present
Member, American Studies Program, 1989-97
Committee to develop Atlantic World Course, 1988-90
First Year Adviser, 1990-91; 1993-94; 1996-97, 1999-present
Executive Committee, American Association of University Professors, 1990
Planning Committee for Ken Burns's Five College screening of "The Civil War,"
January 1991
Organizer, Guest Lecturer Stephanie Shaw (OSU), Black History Month, February 1989
Organizer, Black History Month Film Series, February 1990-94, 1996-98
"The Meaning of Black History Month," Mount Holyoke News, February 1989
Guest Lecturer, Past and Presences, Introduction to African American Studies, various.